

ABSTRAK

Santoso, Agung. 2000. *Citra Wanita Tokoh Nori dalam Novel Api Awan Asap Karya Korrie Layun Rampan (Suatu Pendekatan Sosiologi Sastra) dan Implementasinya pada Pembelajaran Sastra di SMU*. Skripsi S-1. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.

Penelitian ini mengkaji citra wanita tokoh Nori dalam novel *Api Awan Asap* karya Korrie Layun Rampan. Tujuan penelitian ini adalah mendeskripsikan unsur intrinsik novel *Api Awan Asap* untuk mengetahui citra wanita tokoh Nori dan implementasinya pada pembelajaran sastra di SMU.

Dalam penelitian ini, peneliti menggunakan pendekatan sosiologi sastra yang mengutamakan teks sastra sebagai bahan penelaahan. Mula-mula dilakukan analisis struktural terhadap novel *Api Awan Asap* untuk melihat kebulatan makna di dalamnya. Hasil analisis struktural digunakan sebagai dasar untuk menganalisis gejala sosial mengenai citra wanita tokoh Nori dalam novel *Api Awan Asap*. Adapun metode yang digunakan adalah (1) metode analisis untuk menganalisis unsur intrinsik novel *Api Awan Asap*, citra wanita tokoh Nori dalam novel *Api Awan Asap*, dan implementasinya pada pembelajaran sastra di SMU; (2) metode klasifikasi untuk mengelompokkan perilaku tokoh Nori ke dalam aspek fisik, psikis, keluarga, dan masyarakat; dan (3) metode deskripsi untuk melaporkan hasil penelitian.

Dari hasil kajian terhadap novel *Api Awan Asap* karya Korrie Layun Rampan ini ditemukan bahwa citra wanita tokoh Nori terbentuk dari citra diri wanita dan citra sosial wanita. Citra diri wanita itu ditunjukkan oleh aspek fisik dan aspek psikis. Aspek fisik: Nori tergambar oleh peristiwa hamil, melahirkan, dan berwajah cantik. Aspek psikis: Nori tergambar oleh perasaan dan kepribadiannya yang baik. Citra sosial wanita itu ditunjukkan oleh aspek keluarga dan aspek masyarakat. Aspek keluarga: Nori tergambar sebagai ibu, istri, dan anggota keluarga. Aspek masyarakat: Nori tergambar mampu bersosialisasi dengan masyarakat. Berdasarkan kurikulum 1994, aspek bahasa, perkembangan psikologis, dan latar belakang budaya siswa, dapat disimpulkan bahwa hasil analisis novel *Api Awan Asap* khususnya citra wanita tokoh Nori dapat digunakan sebagai bahan pembelajaran sastra di SMU kelas I Cawu II.

*ABSTRACT*

Santoso, Agung. 2000. *The Woman Image of Nori in Novel Api Awan Asap Written by Korrie Layun Rampan (a Literary Sociological Approach) and Its Implementation at Literary Learning in Senior High School Level*. Thesis S-1. Yogyakarta: PBSID, FKIP, Sanata Dharma University.

This research aims at examining the woman image of Nori in a novel *Api Awan Asap* by Korrie Layun Rampan. The objective of this study is to describe the intrinsic elements to know the woman image of Nori in novel *Api Awan Asap* and its implementation at literary learning in Senior High School.

In this study, the researcher applies a literary sociological approach which emphasizes the literary text as a studying material. First of all, the researcher worked structural analysis of the novel in order to know the meaning inside it. The result then, is used as a base to analyze the social phenomenon of woman image in Nori. The methods being applied in this study are: (1) analyzes method to observe the intrinsic elements, the woman image of Nori in novel *Api Awan Asap*, and its implementation at literary learning in Senior High School; (2) the classification method to categorize Nori's behaviors into various aspects of the physical condition, the mental condition, the family, and the society; and (3) descriptive method to report the research's result.

From the study, it is found that the woman image of Nori is formed by the woman personal image and the woman social image. The woman personal image is referred by the physical condition aspect and the mental condition aspect. The physical condition aspect: Nori is imaged by pregnant, reveal, and beautiful. The mental condition aspect: Nori is imaged by feeling and personality good. The woman social image is referred by the family aspect and the society aspect. The family aspect: Nori is imaged as mother, wife, and family, relations or relatives. The society aspect: Nori is imaged by sociable in society. According to curriculum 1994, language aspect, psychological development, and students cultural background, it can be concluded that novel *Api Awan Asap*, especially the woman image of Nori, can be used as literary learning material for the first grade of Senior School level at the second quarter.